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# Arnulf Herrmann

Contemporary

# Arnulf Herrmann

was born in Heidelberg. He first studied piano in Munich, followed by composition and music theory in Dresden, Paris and Berlin.

Herrmann works closely with some of the world's leading ensembles for contemporary music (the Ensemble Modern, the Ensemble Intercontemporain, the Klangforum Wien and the Ensemble Musikfabrik) as well as various orchestras (such as the Bavarian Radio Symphony Orchestra, the SWR Baden-Baden Freiburg Symphony Orchestra, the WDR Symphony Orchestra Cologne and the New Stockholm Chamber Orchestra). His pieces are played within Germany and abroad and have been performed at festivals such as the Donaueschingen, the Witten Festival for New Chamber Music, the Munich Biennale, the Wien Modern, Ultraschall Berlin, Eclat Stuttgart and Musica Straßbourg.

His opera *Wasser* premiered in 2012 at the Munich Biennale performed by the Ensemble Modern. In November 2017 his second opera *Der Mieter* will be premiered at Oper Frankfurt. Herrmann has received numerous prizes and awards, including the Hanns Eisler Composition Prize (2001), the Stuttgart Composition Prize (2003) and the award presented by the International Rostrum of Composers (for *Terzenseele*, 2006). In 2008 he won the Berlin Art Prize and also spent a year as artist-in-residence at the Villa Massimo in Rome. In 2010 Herrmann received the Composer's Prize from the Ernst von Siemens music foundation.

From 2004 to 2014 he taught composition, instrumentation and analysis at the Hanns Eisler School of Music in Berlin and was appointed Professor of Composition at the HfM Saar University of Music in Saarbrücken in the spring of 2014.

He lives in Berlin.

## Leipzig

**C. F. Peters Ltd & Co. KG**

Talstraße 10  
04103 Leipzig  
Deutschland

☎ +49 (0) 341 9897 9231

✉ stefan.conradi@editionpeters.com

## New York

**C. F. Peters Corporation**

70–30 80th Street  
Glendale NY 11385  
USA

☎ + (1) 718 416 7822

✉ gene.caprioglio@editionpeters.com

## London

**Peters Edition Ltd**

2–6 Baches Street  
London N1 6DN  
UK

☎ +44 (0) 20 7553 4033

✉ katie.tearle@editionpeters.com

# Arnulf Herrmann



wurde in Heidelberg geboren. Er studierte zunächst Klavier in München und anschließend Komposition und Musiktheorie in Dresden, Paris und Berlin.

Ihn verbindet eine enge Zusammenarbeit mit führenden internationalen Ensembles für zeitgenössische Musik (Ensemble Modern, Ensemble Intercontemporain, Klangforum Wien, Ensemble Musikfabrik) und verschiedenen Orchestern (z.B. dem Symphonieorchester des Bayerischen Rundfunks, SWR Sinfonieorchester Freiburg/Baden-Baden, WDR Sinfonieorchester Köln, Stockholms Nya Kammarorkester). Seine Stücke werden im In- und Ausland gespielt und sind auf Festivals wie zum Beispiel Donaueschinger Musiktage, Wittener Tage für neue Kammermusik, Münchener Biennale, Wien Modern, Ultraschall Berlin, Eclat Stuttgart und Musica Strabourg präsent.

Seine Oper *Wasser* wurde 2012 bei der Münchner Biennale vom Ensemble Modern uraufgeführt. Im November 2017 hat seine zweite Oper *Der Mieter* an der Oper Frankfurt Premiere. Herrmann erhielt verschiedene Preise und Auszeichnungen, unter anderem den Hanns Eisler Preis für Komposition (2001), den Kompositionspreis der Landeshauptstadt Stuttgart (2003) und den International Rostrum of Composers (für *Terzenseele*, 2006). 2008 wurde ihm der Förderpreis/Kunstpries des Landes Berlin verliehen. Ebenfalls 2008 war er Stipendiat der Villa Massimo in Rom. 2010 erhielt er den Komponistenpreis der Ernst von Siemens-Musikstiftung.

Von 2004 bis 2014 unterrichtete Arnulf Herrmann Komposition, Instrumentation und Analyse an der Hochschule für Musik Hanns Eisler in Berlin und wurde im Frühjahr 2014 auf die Professur für Komposition an der HfM Saar in Saarbrücken berufen.

Er lebt in Berlin.

## Operas / Stage Works

### **Der Mieter** (2017) / 110'

Opera after motifs of "Le locataire chimérique" by Roland Topor

libretto: Händl Klaus

solos - SSAATTBB (min. 32 members) - 3.3.4.3 - 6.3.3.1 - 2 timp - 5 perc - hp - pf - str (12.10.8.8.6)

First performance 12 November 2017, Opera Frankfurt, by Johannes Erath (dir) and Kazuishi Ōno (cond)  
EP 14226

### **Wasser** (2011/2012) / 70'

for voices, ensemble and electronics

musical theatre in 13 scenes

text: Nico Bleutge

soprano, tenor (from choir), baritone - chamber choir: ten(2), bass(2) - 2.1.2.1 - 1.1.1.0 - perc(2) -

keyboards (2 players; one also piano) - 1.1.2.2.1 - electronics

commissioned by Ensemble Modern funded by the Ernst von Siemens Musikstiftung

First performed 16 May 2012, München, Muffathalle, Sarah Maria Sun (sopr.), Boris Grappe (bar.),

Sebastian Hübner (ten.), J. Martin (electronics), Schola Heidelberg and Ensemble Modern, cond.: H. Keil

EP 12624

## Vocal Music

### **Drei Gesänge am offenen Fenster** (2014) / 18'

for soprano and large orchestra

text: Klaus Händl / Arnulf Herrmann

soprano, 3.3.4.3 - 6.3.3.1 - 5 perc - str

First performed 24 October 2014, Musica Viva München, by Anja Petersen (Soprano) and

Symphonieorchester des Bayerischen Rundfunks, cond.: Stefan Asbury

EP 14063

### **Seestück (Traum) und Tanz** (2012) / 16'

for voices, ensemble and electronics

2 scenes from the opera Wasser

text: Nico Bleutge

soprano, tenor (poss. from choir), baritone (from choir) - chamber choir: ten(2), bass(2) - 2.1.2.1 - 1.1.1.0 - perc(2)

- pf, keyboards - 1.1.2.2.1 - electronics

commissioned by WDR Köln for the Wittener Tage für Neue Kammermusik

First performed 08 May 2011, Witten, by Claron McFadden (sopr.), Sebastian Hübner (ten.), J. Martin (electronics),

Schola Heidelberg and Ensemble Modern, cond.: J. Kalitzke

EP 12718

### **Tour de Trance** (2017) / 10'

two songs for soprano and piano

text: Nico Bleutge / Monika Rinck

First performance 05 August 2017, Sommerliche Musiktage Hitzacker, by Sarah Maria Sun (sopr.) and

Jan Philip Schulze (pf)

EP 14258

## Works for Orchestra

### **durchbrochene Arbeit** (2012) / 14'

for orchestra

2.2.2.2 - 3.2.1.0 - perc(2) - 6.6.4.4.2

commissioned by SWR and Swedish Radio

First performed 28 August 2012, Stockholm, Berwaldhallen, by Stockholms Nya Kammarorkester,

cond.: Susanna Mälkki

EP 12696

## Works for Ensemble

### **direkt entrückt** (2003) / 10'

for large ensemble

flute(2), clar(3) - trumpet(2), trombone, tuba - perc(3) - keyboard - 1.1.2.1.1

commissioned by WDR for the Wittener Tage für neue Kammermusik 2003

First performed 2003, Witten, by Klangforum Wien, cond.: Emilio Pomárico

EP 12684

### **Fiktive Tänze (vol. 1)** (2008) / 12'

for ensemble

flute, clarinet, bassoon - horn, trumpet, trombone, tuba - perc(2) - pf - 1.1.2.2.1

commissioned by the SWR for the Donaueschinger Musiktage 2008

First performed 18 October 2008, Donaueschingen, Baar-Sporthalle, by Ensemble Modern, cond.: Franck Ollu and Ensemble Intercontemporain, cond.: Susanna Mälkki

EP 12753

### **Fiktive Tänze (vol. 2)** (2008/2009) / 13'

for wind ensemble

flute(2), oboe(2), clarinet(3), bassoon(2) - horn(2), trumpet(2), trombone(2), tuba

commissioned by the Ensemble Intercontemporain

First performed 06 February 2009, Paris, Cité de la Musique, Grande Salle, by Ensemble Intercontemporain,

cond.: Susanna Mälkki

EP 12754

### **rondeau sauvage** (2013) / 16'

for small ensemble

fl (dubl. picc.) - clar - vn - va - vc - perc - pf

First performed 29 November 2013 Paris, Centre Georges Pompidou (Grande Salle), by Ensemble Intercontemporain,

cond.: Jurjen Hempel

EP 12841

### **Terzensee** (2005) / 12'

for ensemble

flute, clarinet(2), contrabassoon - horn, trombone - keyboard - 1.1.1.1.1

commissioned by the Ensemble Modern

First performed 24 January 2006, Konzerthaus Berlin, by Ensemble Modern, Max/MSP: Wolfgang Heiniger,

Josh Martin, cond.: Franck Ollu

EP 12821

## Works for Soloists and Ensemble

### **Anklang** (2004) / 12'

for 2 keyboards and ensemble

keyboard(2) - clarinet(2) - horn, trumpet, trombone - percussion(2) - 0.0.1.1.1

commissioned by Ensemble Modern and Allianz Kulturstiftung

First performed 03 October 2004, Frankfurt, hr Sendesaal, by Ensemble Modern and

Wolfgang Heiniger (Max/MSP), cond.: Franck Ollu

EP 12683

### **con moto** (2014) / 14'

for french horn and 14 instruments

horn solo - 1.1.1.1.1 - 0.1.1.1 - perc - pf - str (1-1.1.1.1.1)

First performed 07 June 2014, Cologne, Großer Sendesaal WDR Köln, by Christine Chapman (Horn) and

Ensemble Musikfabrik, cond.: Susanna Mälkki

EP 14043

### **Monströses Lied** (2007) / 12'

for solo clarinet and small ensemble

solo clarinet - flute, clarinet - horn - percussion - keyboard - 1.0.1.1.0

commissioned by the SWR for the Donaueschinger Musiktage 2007

First performed 21 October 2007, Donaueschingen, Donauhalle, by Nina Janßen (clar) and Ensemble Modern,

Wolfgang Heiniger (Max/MSP), cond.: Johannes Kalitzke

EP 12685

## Chamber Music

### **eine Bagatelle (Duo-Version)** (2010) / 7'

for clarinet and horn

commissioned by Ernst von Siemens Musikstiftung

First performed 05 October 2010, Heidelberg, by Nina Janßen (clar.), Saar Berger (horn)

EP 11334

### **eine Bagatelle (Trio-Version)** (2010) / 7'

for clarinet, bass clarinet and horn

commissioned by Ernst von Siemens Musikstiftung

First performed 05 May 2010, Cuvillés-Theater München, by Nina Janßen (clar.), Udo Grimm (bassclar.),

Saar Berger (horn)

EP 11335

### **Hausmusik** (2010) / 10'

for piano four hands

commissioned by the Landeshauptstadt München

First performed 10 March 2010, München, Gasteig, by BlackBox (Klangspuren Plus of the Münchener

Biennale)

EP 11332

## Works for Solo Instruments

### **Privatsammlung** (2006) / 10'

Variations for solo piano

commissioned by WDR Köln

First performed 08 December 2006, WDR Köln, großer Sendesaal, by Heather O'Donnell

EP 11333

### **ROOR** (2005) / 8'

for trombone solo

First performed 11 August 2006, Darmstadt, Zentralstation, by Uwe Dierksen

EP 11331

**CDs**

Ensemblestücke (WER 65762)

Fiktive Tänze - vol.1

Monströses Lied

Terzenseele

Anklang

direkt entrückt

Donaueschinger Musiktage 2007, Vol.2 (NEOS 10825)

Monströses Lied

Donaueschinger Musiktage 2008 (NEOS 10944)

Fiktive Tänze - vol. 1

Portrait Uwe Dierksen: ROOR (EMSACD-004; EMCD-014)

Roor

Wittener Tage für neue Kammermusik 2003, CD1 (WDR)

direkt entrückt

Wittener Tage für neue Kammermusik 2011 (WDR)

Seestück (Traum ) und Tanz

Arnulf Herrmann: Wasser (Ensemble Modern Medien EMCD-019)

Wasser

Pianoduo Takahashi/Lehmann

Originals and Beyond (audite 97.706)

Hausmusik



### **Leipzig**

**C. F. Peters Ltd & Co. KG**

Talstraße 10  
04103 Leipzig  
Deutschland

☎ +49 (0) 341 9897 9231

✉ [stefan.conradi@editionpeters.com](mailto:stefan.conradi@editionpeters.com)

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☎ + (1) 718 416 7822

✉ [gene.caprioglio@editionpeters.com](mailto:gene.caprioglio@editionpeters.com)

### **London**

**Peters Edition Ltd**

2–6 Baches Street  
London N1 6DN  
UK

☎ +44 (0) 20 7553 4033

✉ [katie.tearle@editionpeters.com](mailto:katie.tearle@editionpeters.com)